

**CONTAINPORARY CURATOR/ EXHIBITOR MAKSUT VEZGISHI
PAVILION OF THE REPUBLIC OF KOSOVO**

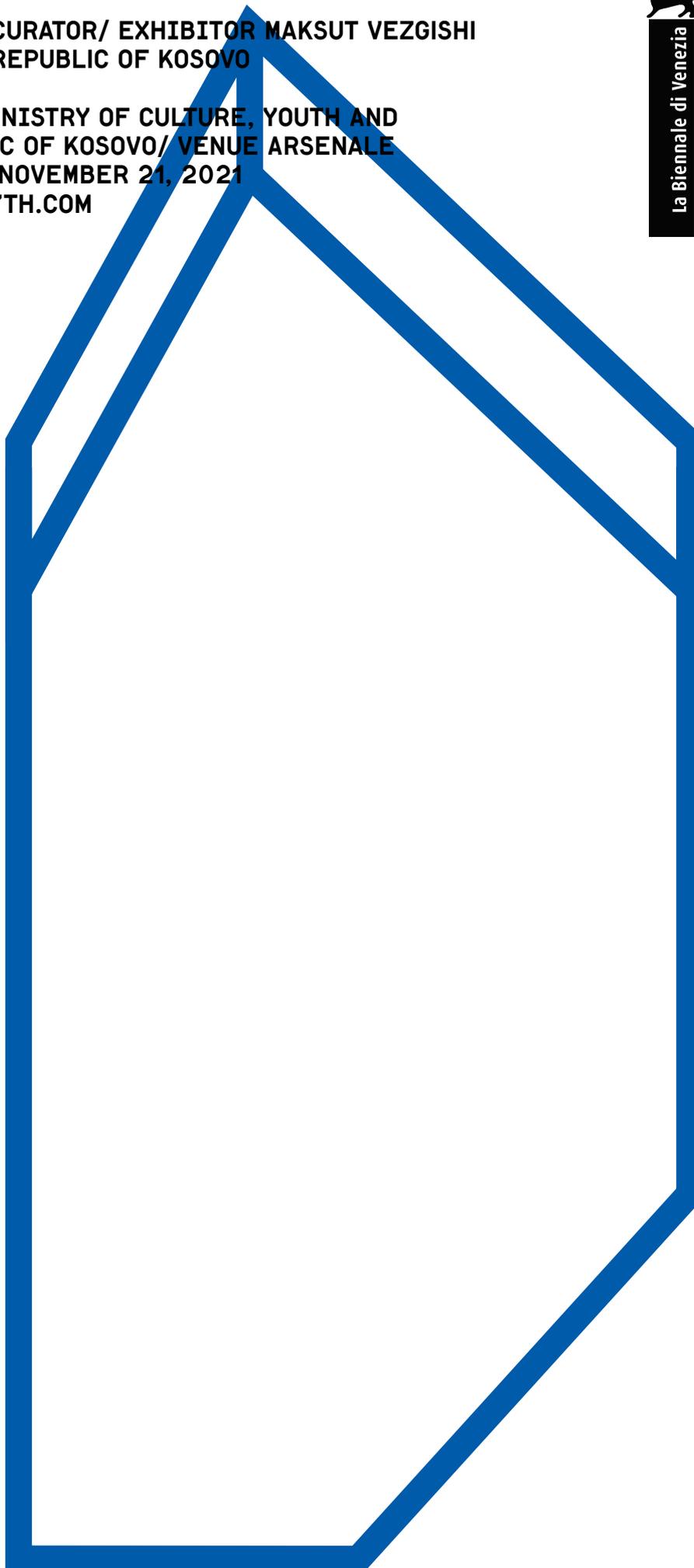
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CONTAINPORARY CURATOR/ EXHIBITOR MAKSUT VEZGISHI PAVILION OF THE REPUBLIC OF KOSOVO

EARTH IS HOME/ THE ROLE OF URBANIZATION IS TO CREATE SUSTAINABLE ENVIRONMENTS THAT BOND HUMAN WITH NATURE. PLANETARY–BIODIVERSITY IS THE NOBLEST MISSION OF ARCHITECTURE. GLOBAL URBANIZATION OF MEGA–STRUCTURES IS IN EXPANSION. THE PROCESS INVOLVES COUNTRIES AND SOCIETIES WHERE ‘DECISION–MAKING’ HAS A GLOBAL IMPACT. LACK OF SUSTAINABLE PLANNING PLACES THE EARTH AT RISK. THE MOST ACUTE ISSUE IS THE GLOBAL WARMING CRISIS. WE LACK AWARENESS AND COORDINATED ACTIONS TO AVOID THE EFFECTS OF CLIMATE DISASTER. TODAY, NO HUMAN ACTION CAN BE SEEN AS ‘INDIVIDUAL’ ANYMORE. DREAMS AND VISION OF ETERNITY EXIST IN TRANSITIONAL EXPERIENCES. EARTH, NATURE, ARE TRANSFORMABLE. MEMORY INTENTIONS AS A ‘MOBILE ARCHIVE’ MUST BE ACTIVATED IN THE CONSCIOUS WORLD AS AN FANTASTIC–IDEAL.

Sustainable Urbanization must respect ecosystem balances. Urb–Architecture requires an innovative approach, construction of highly sustainable structures that protect the environment.

Environmental shaping revolutionizes social, political, and spatial concepts, strengthens connections between people and countries. Currently, megastructures do not guarantee consistency. There are many stakeholders, with different interests, that determine consequences: governments, large financial centers, trade and economy, multinational companies... All of them have little consideration for rational planning and not–clever use of existing resources.

Whereas Earth is in a miserable situation, overwhelmed by waste that makes it a landfill. Eternity dreams and vision exist in transitional spaces and transitional experiences.

Social life as well is also miserable with houses turned into factories, recycling units, exploitation of child labor, construction works carried out within 24 hours... Urban life degrades into disrespect of the CITY as a human habitat. EARTH, nature, are transformable. Memory, the pursuit of noble intentions as a “mobile archive” must be activated in the conscious world as an Ideal, Fantastic–World of opportunities that architects and planners revive and update. In this regard, beyond individualism, firm commitment and continuous communication are required.

Kosovo has for decades been a country that was “developed” and degraded by dirty technology.

This chapter must be closed, and the sustainable development one should be opened. The CONTAINER project is a large open, enclosed object intended for loading various CONTENTS. It has an extraordinary form, function, and design. It is located in every commune. Around this container remain open a landscape of affordances, buildings constructed to be timeless–specifics offering NEW POSSIBILITIES of use, spaces for experimentation, socialisation, reflection, activism, hope, new ideas, fantasies and purposes... TERRA EST STELLA.

MAKSUT VEZGISHI

Born in Prizren, Kosova in 1960. Vezgishi graduated in Architecture in University of Prishtina in 1990. He worked as assistant in the Faculty of Architecture during the period 1993–1996. At the same time he worked as artistic editor for the political magazine ‘ZERI’, as well for cultural Art&mix magazines in Prishtina. In 1990 he leded ‘alternative scene’ in city theatre in Prizren. Vezgishi’s interest in architecture and visual arts is ‘Experiment&Modern’, where he brings the attention to the search in ‘Albanian current art’. Vezgishi is an author in several disciplines of contemporary art. Since 1998 he lives and works in Brussels.

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GRAPHIC DESIGN

Nita Salihu Hoxha

PHOTOGRAPHER

Edon Agushi

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**@KOSOVOPAVILION17TH
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